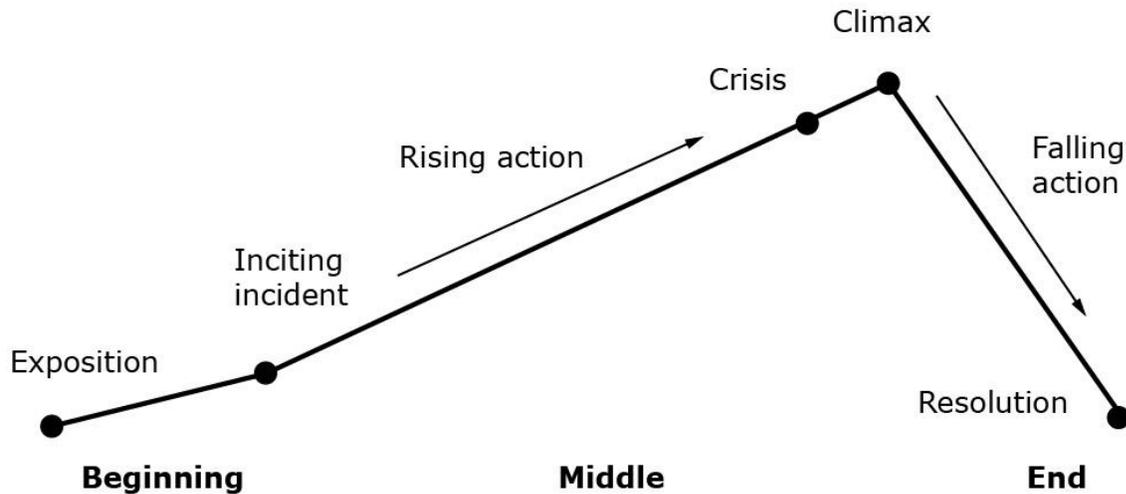


Test ID: 8934

Test Name: MDPT 2015 Field Test 6-F

Story Arc



Exposition

The exposition is where the story begins. It shows who the main character is in the story and where the story takes place. For example, in the fairy tale of Cinderella, readers meet Cinderella and find out she lives with her stepmother.

Inciting Incident

This is the moment in the story when something goes wrong. The inciting incident is a problem that the main character has to address. In Cinderella, an invitation to the ball arrives, but Cinderella cannot go.

Rising Action

The rising action in the story includes more problems, causing more trouble for the main character. Things begin to get more exciting in the story. For example, Cinderella finishes her work

but does not have a dress. She makes a dress, but her stepsisters ruin it. The fairy godmother arrives. Cinderella goes to the ball after all.

Crisis

The crisis happens when the story is most exciting. Something major happens to the main character. In Cinderella, the clock strikes midnight, and Cinderella runs away, losing her glass slipper.

Climax

The climax occurs when something takes place that changes the story. It is when something changes for the main character, such as when the prince brings the glass slipper and it fits Cinderella.

Falling Action

The falling action is the part of the story when the excitement begins to calm down and action slows for the main character. In the fairy tale, Cinderella and the prince have a wedding.

Resolution

Everything ends in the resolution. It shows what is different for the main character after everything that has happened. Cinderella and the prince live happily ever after.

END OF TEXT

A Solution for Bruiser

by Lisa Harkrader

Marcus led his dog, Bruiser, as he stepped onto the wobbly platform of the veterinarian's scale. Marcus watched as the veterinarian scribbled numbers on Bruiser's chart. Marcus's mother and his younger sister, Keisha, watched, too.

"Our buddy Bruiser isn't a young puppy anymore," said the vet. "Does he get regular exercise?"

Marcus nodded. "I walk him every day after school."

"But Bruiser won't go out if it's too cold or rainy," Keisha interjected.

"You need to exercise him somehow," said the vet. "If Bruiser doesn't get enough exercise, he'll have problems with his hips and joints."

Marcus led Bruiser off the scale. When Bruiser was younger, he would have bounded to the floor, but today he placed one timid paw on the floor before carefully climbing down.

When they got home, Marcus tried to take Bruiser outside for a short walk. Bruiser took one sniff of the wintry air and planted himself in the doorway.

Marcus tugged on the leash. He offered Bruiser his favorite bacon-flavored doggy treat, his favorite bacon-flavored chew bone, and his favorite thing in the world that didn't involve bacon—tummy scratches—but Bruiser still wouldn't budge.

Marcus slumped to the floor. "How am I supposed to get you to exercise when you won't even go outside?"

Keisha had been watching. "I don't know" she said. "But we need to figure out something—for Bruiser."

Marcus sighed. He needed to devise some way for his stubborn dog to get exercise—he couldn't fail. But what was he to do? How would he get a dog that hated the cold to exercise in the middle of winter?

END OF TEXT