

English Language Arts and Literacy in History/Social Studies, Science, and Technical Subjects

Grade 5 with Kansas 15%

Adopted 10/2010



Anchor Standards* for Literacy Learning

The "Anchor Standards for Literacy Learning" were added by the Kansas Department of Education (KSDE) as part of the KS 15% for English Language Arts**. The purpose of the Kansas 15% is to emphasize concepts and teaching philosophies that are important in Kansas. Although most of the concepts included within these standards are mentioned in the Common Core State Standards (CCSS), KSDE wanted to highlight the importance of each one.

The "Anchor Standards for Literacy Learning" underscore the idea that comprehensive literacy instruction should occur both across the curriculum and within each discipline and that *all educators* share responsibility for the literacy learning of all students. Comprehensive literacy instruction should address skills in reading, writing, thinking, listening, and speaking and should be approached in a cohesive and integrated fashion rather than as discrete skills taught in isolation.

(*Standards noted with a are part of the KS 15% for English Language Arts)

	Colleg	ge and Career Readiness Anchor Standards for Literacy Learning
Literacy Learning	1	Engage in literacy learning through a collaborative and community effort and in an integrated fashion, rather than as discreet skills in isolation.
	2	Use meta-cognitive strategies to monitor literacy learning progress.
	3	Engage the five essential components of reading (phonemic awareness, phonics, fluency, vocabulary, and comprehension) at all grade levels based on individual student needs.
	4	Engage a strategic and coherent focus on literacy learning across all content areas with shared literacy responsibility from all Kansas educators.
	5	Develop the literacy skills presented throughout these standards in both academic and career/technical education contexts.

^{**}Four other anchor standards were added by the Kansas Department of Education as part of the KS 15% for English Language Arts. They are noted in the "Anchor Standards for Reading" and "Anchor Standards for Writing" sections below.



Anchor Standards* for Reading

According the CCSS document, the "standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate."

(*Standards noted with a are part of the KS 15% for English Language Arts)

College and Career Readiness Anchor Standards for Reading		
Key Ideas and Details	1	Read closely to determine what the text says explicitly and to make logical inferences from it; cite specific textual evidence when writing or speaking to support conclusions drawn from the text.
	2	Determine central ideas or themes of a text and analyze their development; summarize the key supporting details and ideas.
	3	Analyze how and why individuals, events, and ideas develop and interact over the course of a text.
Craft and Structure	4	Interpret words and phrases as they are used in a text, including determining technical, connotative, and figurative meanings, and analyze how specific word choices shape meaning or tone.
	5	Analyze the structure of texts, including how specific sentences, paragraphs, and larger portions of the text (e.g., a section, chapter, scene, or stanza) relate to each other and the whole.
	6	Assess how point of view or purpose shapes the content and style of a text.
Integration of	7	Integrate and evaluate content presented in diverse media and formats, including visually and quantitatively, as well as in words.*
Integration of Knowledge	8	Delineate and evaluate the argument and specific claims in a text, including the validity of the reasoning as well as the relevance and sufficiency of the evidence.
and Ideas	9	Analyze how two or more texts address similar themes or topics in order to build knowledge or to compare the approaches the authors take.
Donne of	10	Read and comprehend complex literary and informational texts independently and proficiently.
Range of Reading and Level of Text	11	Encounter a diverse range of engaging and culturally sensitive text and media that motivate the desire to be literate.
Complexity	12	Read—both independently and collaboratively—print, non-print, and multi-modal works proficiently and critically to be media literate.

^{*} Please see "Research to Build and Present Knowledge" in Writing and "Comprehension and Collaboration" in Speaking and Listening for additional standards relevant to gathering, assessing, and applying information from print and digital sources.

Note: See page 10 of the CCSS document for the "Note on range and content of student reading" for grades K-5. See page 35 of the CCSS document for the "Note on range and content of student reading" for grades 6-12.



Reading Standards for Literature		
	RL.5.1 – Quote accurately from a text when explaining what the text says explicitly and when	
	drawing inferences from the text.	
Key Ideas and	RL.5.2 – Determine a theme of a story, drama, or poem from details in the text, including how	
Details	characters in a story or drama respond to challenges or how the speaker in a poem reflects upon	
Details	a topic; summarize the text.	
	RL.5.3 – Compare and contrast two or more characters, settings, or events in a story or drama,	
	drawing on specific details in the text (e.g., how characters interact).	
	RL.5.4 – Determine the meaning of words and phrases as they are used in a text, including	
Craft and	figurative language such as metaphors and similes.	
Structure	RL.5.5 – Explain how a series of chapters, scenes, or stanzas fits together to provide the overall	
Structure	structure of a particular story, drama, or poem.	
	RL.5.6 – Describe how a narrator's or speaker's point of view influences how events are described.	
	RL.5.7 – Analyze how visual and multimedia elements contribute to the meaning, tone, or beauty	
Integration of	of a text (e.g., graphic novel, multimedia presentation of fiction, folktale, myth, poem).	
Knowledge	(Not applicable to literature)	
and Ideas	RL.5.9 – Compare and contrast stories in the same genre (e.g., mysteries and adventure stories)	
	on their approaches to similar themes and topics.	
Range of	RL.5.10 – By the end of the year, read and comprehend literature, including stories, dramas, and	
Reading and	poetry, at the high end of the grades 4-5 text complexity band independently and proficiently.	
Level of Text		
Complexity		



Reading Standards for Informational Text		
	RI.5.1 – Quote accurately from a text when explaining what the text says explicitly and when	
	drawing inferences from the text.	
Key Ideas and	RI.5.2 – Determine two or more main ideas of a text and explain how they are supported by key	
Details	details; summarize the text.	
	RI.5.3 – Explain the relationships or interactions between two or more individuals, events, ideas,	
	or concepts in a historical, scientific, or technical text based on specific information in the text.	
	RI.5.4 – Determine the meaning of general academic and domain-specific words and phrases in a	
	text relevant to a grade 5 topic or subject area.	
Craft and	RI.5.5 – Compare and contrast the overall structure (e.g., chronology, comparison, cause/effect,	
Structure	problem/ solution) of events, ideas, concepts, or information in two or more texts.	
	RI.5.6 – Analyze multiple accounts of the same event or topic, noting important similarities and	
	differences in the point of view they represent.	
	RI.5.7 – Draw on information from multiple print or digital sources, demonstrating the ability to	
Integration of	locate an answer to a question quickly or to solve a problem efficiently.	
_	RI.5.8 – Explain how an author uses reasons and evidence to support particular points in a text,	
Knowledge and Ideas	identifying which reasons and evidence support which point(s).	
and ideas	RI.5.9 – Integrate information from several texts on the same topic in order to write or speak	
	about the subject knowledgeably.	
Range of	RI.5.10 – By the end of the year, read and comprehend informational texts, including	
Reading and	history/social studies, science, and technical texts, at the high end of the grades 4-5 text	
Level of Text	complexity band independently and proficiently.	
Complexity		



Reading Standards: Foundational Skills		
Phonics and	RF.5.3 – Know and apply grade-level phonics and word analysis skills in decoding words.	
Word Recognition	RF.5.3a – Use combined knowledge of all letter-sound correspondences, syllabication patterns, and morphology (e.g., roots and affixes) to read accurately unfamiliar multisyllabic words in context and out of context.	
Fluency	RF.5.4 – Read with sufficient accuracy and fluency to support comprehension. RF.5.4a – Read on-level text with purpose and understanding.	
	RF.5.4b – Read on-level prose and poetry orally with accuracy, appropriate rate, and expression on successive readings.	
	RF.5.4c – Use context to confirm or self-correct word recognition and understanding, rereading as necessary.	



Anchor Standards* for Writing

According the CCSS document, the "standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate."

(*Standards noted with a ** are part of the KS 15% for English Language Arts)

College and Career Readiness Anchor Standards for Writing		
Text Types and	1	Write arguments to support claims in an analysis of substantive topics or texts, using valid reasoning and relevant and sufficient evidence.
	2	Write informative/explanatory texts to examine and convey complex ideas and information clearly and accurately through the effective selection, organization, and analysis of content.
Purposes*	3	Write narratives to develop real or imagined experiences or events using effective technique, well-chosen details, and well-structured event sequences.
	11	Create—both independently and collaboratively—technical, non-print, digital, and multi-modal versions of text types and purposes outlined in standards 1, 2, and 3.
Production and Distribution of Writing	4	Produce clear and coherent writing in which the development, organization, and style are appropriate to task, purpose, and audience.
	12	Strengthen writing craft—both independently and collaboratively—through a recursive writing and revision process and the use of the common vocabulary of the 6-Trait model.
	5	Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach.
	6	Use technology, including the Internet, to produce and publish writing and to interact and collaborate with others.
Research to	7	Conduct short as well as more sustained research projects based on focused questions, demonstrating understanding of the subject under investigation.
Build and Present Knowledge	8	Gather relevant information from multiple print and digital sources, assess the credibility and accuracy of each source, and integrate the information while avoiding plagiarism.
	9	Draw evidence from literary or informational texts to support analysis, reflection, and research.
Range of Writing	10	Write routinely over extended time frames (time for research, reflection, and revision) and shorter time frames (a single sitting or a day or two) for a range of tasks, purposes, and audiences.

^{*}These broad types of writing include many subgenres. See Appendix A [of the full CCSS document] for definitions of key writing types.

Note: See page 18 of the CCSS document for the "Note on range and content of student writing" for grades K-5. See page 41 of the CCSS document for the "Note on range and content of student writing" for grades 6-12.



	Writing Standards
	W.5.1 – Write opinion pieces on topics or texts, supporting a point of view with reasons and
	information.
	W.5.1a – Introduce a topic or text clearly, state an opinion, and create an organizational structure in which ideas are logically grouped to support the writer's purpose.
	W.5.1b – Provide logically ordered reasons that are supported by facts and details.
	W.5.1c – Link opinion and reasons using words, phrases, and clauses (e.g., consequently, specifically).
	W.5.1d – Provide a concluding statement or section related to the opinion presented.
	W.5.2 – Write informative/explanatory texts to examine a topic and convey ideas and
	information clearly.
	W.5.2a – Introduce a topic clearly, provide a general observation and focus, and group related information logically; include formatting (e.g., headings), illustrations, and multimedia when
	useful to aiding comprehension.
	W.5.2b – Develop the topic with facts, definitions, concrete details, quotations, or other
Tout Tunes and	information and examples related to the topic.
Text Types and	W.5.2c – Link ideas within and across categories of information using words, phrases, and
Purposes	clauses (e.g., in contrast, especially).
	W.5.2d – Use precise language and domain-specific vocabulary to inform about or explain the
	topic.
	W.5.2e – Provide a concluding statement or section related to the information or explanation
	presented.
	W.5.3 – Write narratives to develop real or imagined experiences or events using effective
	technique, descriptive details, and clear event sequences. W.5.3a – Orient the reader by establishing a situation and introducing a narrator and/or
	characters; organize an event sequence that unfolds naturally.
	W.5.3b – Use narrative techniques, such as dialogue, description, and pacing, to develop
	experiences and events or show the responses of characters to situations.
	W.5.3c – Use a variety of transitional words, phrases, and clauses to manage the sequence of
	events.
	W.5.3d – Use concrete words and phrases and sensory details to convey experiences and
	events precisely.
	W.5.3e – Provide a conclusion that follows from the narrated experiences or events.
	W.5.4 – Produce clear and coherent writing in which the development and organization are
	appropriate to task, purpose, and audience. (Grade-specific expectations for writing types are
Production and	defined in standards 1–3 above.)
Distribution of	W.5.5 – With guidance and support from peers and adults, develop and strengthen writing as
Writing	needed by planning, revising, editing, rewriting, or trying a new approach. (Editing for
_	conventions should demonstrate command of Language standards 1–3 up to and including grade
	5 on pages 28 and 29 [of the CCSS].) W.5.6 – With some guidance and support from adults, use technology, including the Internet, to
	- vvicii some guidance and support from addits, use technology, including the internet, to



Writing	and shorter time frames (a single sitting or a day or two) for a range of discipline-specific tasks, purposes, and audiences.
Range of	W.5.10 – Write routinely over extended time frames (time for research, reflection, and revision)
	W.5.9b – Apply <i>grade 5 Reading standards</i> to informational texts (e.g., "Explain how an author uses reasons and evidence to support particular points in a text, identifying which reasons and evidence support which point[s]").
Knowledge	W.5.9a – Apply <i>grade 5 Reading standards</i> to literature (e.g., "Compare and contrast two or more characters, settings, or events in a story or a drama, drawing on specific details in the text [e.g., how characters interact]").
Present	research.
Build and	W.5.9 – Draw evidence from literary or informational texts to support analysis, reflection, and
Research to	provide a list of sources.
	W.5.8 – Recall relevant information from experiences or gather relevant information from print and digital sources; summarize or paraphrase information in notes and finished work, and
	investigation of different aspects of a topic.
	sufficient command of keyboarding skills to type a minimum of two pages in a single sitting. W.5.7 – Conduct short research projects that use several sources to build knowledge through
	produce and publish writing as well as to interact and collaborate with others; demonstrate



Anchor Standards for Speaking and Listening

According the CCSS document, the "standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate."

College and Career Readiness Anchor Standards for Speaking and Listening		
		Prepare for and participate effectively in a range of conversations and collaborations
Comprehension	1	with diverse partners, building on others' ideas and expressing their own clearly and
and		persuasively.
Collaboration	2	Integrate and evaluate information presented in diverse media and formats, including
	2	visually, quantitatively, and orally.
	3	Evaluate a speaker's point of view, reasoning, and use of evidence and rhetoric.
		Present information, findings, and supporting evidence such that listeners can follow the
Presentation	4	line of reasoning and the organization, development, and style are appropriate to task,
		purpose, and audience.
of Knowledge	5	Make strategic use of digital media and visual displays of data to express information
and Ideas		and enhance understanding of presentations.
		Adapt speech to a variety of contexts and communicative tasks, demonstrating
	6	command of formal English when indicated or appropriate.

Note: See page 22 of the CCSS document for the "Note on range and content of student speaking and listening" for grades K-5. See page 48 of the CCSS document for the "Note on range and content of student speaking and listening" for grades 6-12.



	Speaking and Listening Standards
	SL.5.1 – Engage effectively in a range of collaborative discussions (one-on-one, in groups, and
	teacher-led) with diverse partners on grade 5 topics and texts, building on others' ideas and
	expressing their own clearly.
	SL.5.1a – Come to discussions prepared, having read or studied required material; explicitly
	draw on that preparation and other information known about the topic to explore ideas
	under discussion.
Comprehension	SL.5.1b – Follow agreed-upon rules for discussions and carry out assigned roles.
& Collaboration	SL.5.1c – Pose and respond to specific questions by making comments that contribute to the
	discussion and elaborate on the remarks of others.
	SL.5.1d – Review the key ideas expressed and draw conclusions in light of information and
	knowledge gained from the discussions.
	SL.5.2 – Summarize a written text read aloud or information presented in diverse media and
	formats, including visually, quantitatively, and orally.
	SL.5.3 – Summarize the points a speaker makes and explain how each claim is supported by
	reasons and evidence.
	SL.5.4 – Report on a topic or text or present an opinion, sequencing ideas logically and using
	appropriate facts and relevant, descriptive details to support main ideas or themes; speak clearly
Presentation of	at an understandable pace.
Knowledge and	SL.5.5 – Include multimedia components (e.g., graphics, sound) and visual displays in
Ideas	presentations when appropriate to enhance the development of main ideas or themes.
	SL.5.6 – Adapt speech to a variety of contexts and tasks, using formal English when appropriate
	to task and situation. (See grade 5 Language standards 1 and 3 on page 28 [of the CCSS] for
	specific expectations.)



Anchor Standards for Language

According the CCSS document, the "standards on the following pages define what students should understand and be able to do by the end of each grade. They correspond to the College and Career Readiness (CCR) anchor standards below by number. The CCR and grade-specific standards are necessary complements—the former providing broad standards, the latter providing additional specificity—that together define the skills and understandings that all students must demonstrate."

College and Career Readiness Anchor Standards for Language		
Conventions of Standard English	1	Demonstrate command of the conventions of standard English grammar and usage when writing or speaking.
	2	Demonstrate command of the conventions of standard English capitalization, punctuation, and spelling when writing.
Knowledge of Language	3	Apply knowledge of language to understand how language functions in different contexts, to make effective choices for meaning or style, and to comprehend more fully when reading or listening.
	4	Determine or clarify the meaning of unknown and multiple-meaning words and phrases by using context clues, analyzing meaningful word parts, and consulting general and specialized reference materials, as appropriate.
Vocabulary	5	Demonstrate understanding of word relationships and nuances in word meanings.
Acquisition and Use	6	Acquire and use accurately a range of general academic and domain-specific words and phrases sufficient for reading, writing, speaking, and listening at the college and career readiness level; demonstrate independence in gathering vocabulary knowledge when encountering an unknown term important to comprehension or expression.

Note: See page 25 of the CCSS document for the "Note on range and content of student language use" for grades K-5. See page 51 of the CCSS document for the "Note on range and content of student language use" for grades 6-12.



Note: Beginning in grade 3, skills and understandings that are particularly likely to require continued attention in higher grades as they are applied to increasingly sophisticated writing and speaking are marked with an asterisk (*). See the table on page 30 [of the CCSS] for a complete list and Appendix A [of the CCSS] for an example of how these skills develop in sophistication.

	Language Standards
	L.5.1 – Demonstrate command of the conventions of standard English grammar and usage when
	writing or speaking.
	L.5.1a – Explain the function of conjunctions, prepositions, and interjections in general and
	their function in particular sentences.
	L.5.1b – Form and use the perfect (e.g., I had walked; I have walked; I will have walked) verb
	tenses.
_	L.5.1c – Use verb tense to convey various times, sequences, states, and conditions.
Conventions of	L.5.1d – Recognize and correct inappropriate shifts in verb tense.*
Standard	L.5.1e – Use correlative conjunctions (e.g., either/or, neither/nor).
English	L.5.2 – Demonstrate command of the conventions of standard English capitalization,
	punctuation, and spelling when writing.
	L.5.2a – Use punctuation to separate items in a series.*
	L.5.2b – Use a comma to separate an introductory element from the rest of the sentence.
	L.5.2c – Use a comma to set off the words yes and no (e.g., <i>Yes, thank you</i>), to set off a tag
	question from the rest of the sentence (e.g., It's true, isn't it?), and to indicate direct address
	(e.g., Is that you, Steve?).
	L.5.2d – Use underlining, quotation marks, or italics to indicate titles of works.
	L.5.2e – Spell grade-appropriate words correctly, consulting references as needed.
	L.5.3 – Use knowledge of language and its conventions when writing, speaking, reading, or
Knowledge of	listening.
Language	L.5.3a – Expand, combine, and reduce sentences for meaning, reader/listener interest, and
Language	style.
	L.5.3b – Compare and contrast the varieties of English (e.g., dialects, registers) used in stories,
	dramas, or poems.
	L.5.4 – Determine or clarify the meaning of unknown and multiple-meaning words and phrases
	based on <i>grade 5 reading and content</i> , choosing flexibly from a range of strategies.
	L.5.4a – Use context (e.g., cause/effect relationships and comparisons in text) as a clue to the
Manala Inc	meaning of a word or phrase. L.5.4b – Use common, grade-appropriate Greek and Latin affixes and roots as clues to the
Vocabulary	meaning of a word (e.g., photograph, photosynthesis).
Acquisition and	
Use	L.5.4c – Consult reference materials (e.g., dictionaries, glossaries, thesauruses), both print and
	digital, to find the pronunciation and determine or clarify the precise meaning of key words
	and phrases.
	L.5.5 – Demonstrate understanding of figurative language, word relationships, and nuances in
	word meanings. L.5.5.a – Interpret figurative language, including similes and metaphors, in context.
	— interpret rigurative language, including similes and metaphors, in context.



- **L.5.5.b** Recognize and explain the meaning of common idioms, adages, and proverbs.
- **L.5.5.c** Use the relationship between particular words (e.g., synonyms, antonyms, homographs) to better understand each of the words.
- **L.5.6** Acquire and use accurately grade-appropriate general academic and domain-specific words and phrases, including those that signal contrast, addition, and other logical relationships (e.g., however, although, nevertheless, similarly, moreover, in addition).