Below are factors to consider with respect to the reader and task (See attached guiding questions to assist each teacher in filling out this section for his or her own class):

**Potential Challenges this Text Poses:**

The gruesome acts in some parts of the story may cause some concern. While not graphic they are similar to Scary Stories to Tell in the Dark which has been challenged.

**Major Instructional Areas of Focus (3-4 CCS Standards) for this Text:**

K-5 (R2); (R4) and (R5)

**Differentiation/Supports for Students:**

Background knowledge of Grimm Tales

Understanding of the text format – story with narrator text intermixed

After reading the text – read the original Grimm Tales it is based upon in part.

**Considerations for Reader and Task**

**Complexity Band Level** (provide range): Grade Band 2-3

**Lexile or Other Quantitative Measure of the Text**:

Lexile Score: 720

Atos Book Level: 4.6

**Quantitative Measure**

Optional: Created by Barbara Bahm; KS; bbahm@tong464.org; 5/31/12 (name, state, e-mail, date) Reviewed by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_(name, state, e-mail, date)

**Meaning/Purpose:** *(Briefly explain the levels of meaning (Literary Text) or purpose (Informational text.)*

The theme is clear but it is conveyed with some subtlety.

**Text Structure: *(****Briefly describe the structure, organization, and other features of the text.)*

With the format of the text being a story with a narrator interrupting with his thoughts, it might make the text hard to follow for some. Narrator refers to the original Grimm tales throughout the text as well as his/her childhood experiences.

**Language Features: *(****Briefly describe the conventions and clarity of the language used in the text, including the complexity of the vocabulary and sentence structures.)*

The text contains some figurative language and some unfamiliar subject-specific language.

**Knowledge Demands: *(****Briefly describe the knowledge demands the text requires of students.)*

There are many references to other texts and cultural elements. While there was a single theme, experiences portrayed are uncommon to most readers. Some amount of prior content knowledge would be helpful.

**Qualitative Measures**

**Briefly explain the recommended placement of the text in a particular grade band.**

Due to the content and text format, I would recommend the text being moved up to the 4-5 grade band.

**Recommended Placement**

**Briefly describe the text:** Follows Hansel and Gretel as they walk out of their own story and into eight more tales – based in part on six other original Grimm fairy tales.

**Text Description**

**Text Complexity Analysis of**

 ***A Tale Dark & Grimm*** *(title)*

**by Adam Gidwitz** *(author)*

**Recommended Complexity Band: 4-5 Grade**

